

Entertainment For Younger Set Continues

Dinner Dance for Miss King

Given by Mrs. J. P. Morgan; Miss Silvia Seymour Introduced at Reception

Miss Kirilin Is Engaged

Many Home From College Attend Season's First Colony Club Party

Entertaining yesterday was again for the younger set, for the debutantes of the winter, and some of the girls who will not make their bows for a year or two. Mrs. J. Pierpont Morgan gave a dinner-dance last evening at her home, 231 Madison Avenue. It was for Miss Eleanor E. King, the debutant daughter of Mr. and Mrs. James Gore King. Some of the season's most prominent and were among Mrs. Morgan's guests and, of course, a number of the boys home for the holidays from college and the preparatory schools. There was general dancing during the evening, followed by supper.

A the dancant was given by Mrs. Origen Seymour, of 1155 Park Avenue, in the Sherry apartment at the Waldorf-Astoria, yesterday afternoon. It was for her daughter, Miss Silvia Lord Seymour, one of the winter's debutantes. Receiving with Mrs. Seymour and her daughter were Miss Mary D. Strange, Miss Christine Crane, Miss Marion Carroll, Miss Helen Hagen, Miss Katherine Huntington, Franke, Miss Katherine Doughty Porter, Miss Sheila, and Miss Beatrice L. Byrne, Miss Marion G. Gilbert, Miss Elise Hughes, Miss Helen Johnson, Miss Alice Goddard and Miss Caroline Almy, the latter of Boston.

Mrs. Walter S. Hoyt gave a dance last evening at the Plaza for her daughter, Miss Edna Hoyt. Mrs. Hoyt and Mr. Hoyt had Mrs. Henry Steers receiving with them. The dancing was in the large ballroom, and was followed by a buffet supper.

For some of the future debutantes the first this winter of the Colony dances was given last night at the Ritz-Carlton. As its name suggests, the dance originally met in the Old Colony Club when this was on lower Madison Avenue, and later in the new clubhouse. For two years the dances were held at Sherry's. This season, however, they are at the Ritz, and last evening's was largely attended by the debutantes home for the holidays from school and college. The committee in charge of the dances is made up of Mrs. Winthrop Burr, Mrs. Oliver Gould Jennings, Mrs. J. Casimir, Mrs. Robert L. Stevens, Mrs. Walter B. James and Mrs. J. Magee Ellsworth.

A tea dance will be given this afternoon by Miss Maud Aquilar Leland at her home, 588 Park Avenue. It will be for her nephew, Charles H. Leland, Jr., of Boston.

Mrs. Lawrence Spear, of New London, Conn., will give a luncheon to-day at the Ritz-Carlton for Miss Alice M. daughter of Mr. and Mrs. J. M. Matthews, of New York. The luncheon will be followed by a theater party.

Another of the popular debutantes, Mrs. Marion Carroll, will have a dance this evening. It will be given at the Colony Club by Mrs. Henry Lorillard (Lorillard), and her daughter, Mrs. William Brown. Mrs. Carroll is the daughter of Mr. and Mrs. Bradish Johnson Carroll.

Mrs. Marion McMillin will give a dance at her home, 270 Park Avenue, this afternoon for Miss Helen Isabel McMillin, who is a granddaughter of Mr. and Mrs. Emerson McMillin, of Lexington, Ramsey, N. J.

At the Colony Club this evening, Mrs. Leo Everett, of 130 East Sixty-seventh Street, will give a dance for Miss Elise Everett, one of the winter's debutantes.

Some of the younger girls who have not yet been presented will attend the first of the Metropolitan Dances at the Ritz-Carlton to-night. It will be an early affair and followed by a buffet supper at midnight.

Mrs. William H. Hays will give a reception this afternoon at her home, 270 Park Avenue, to introduce her daughter, Miss Ethel Sanders Hays.

Miss Elsie Morrill will also make her debut this afternoon. She will be introduced by her aunt, Miss Louise M. Morrill, who will give a reception for her at the St. Regis. It will be followed by a dinner at Miss Morrill's house, 6 East Sixty-seventh Street.

Mrs. William Douglas Sloane has sent out invitations for a dance on the evening of January 15 at her home, 2 West Fifty-second Street. It will be for her granddaughter, Miss Emily Sloane Hammond, and her grandnieces, Miss Louise Vanderbilt Schieffelin and Miss Louise Morris.

Mr. and Mrs. J. Parker Kirilin, of 400 Park Avenue and Locust Valley, L. I., announce the engagement of their daughter, Miss Elizabeth Louise Kirilin, to Clifton Keating, son of the late Thomas P. Keating. Miss Kirilin was graduated from the Spence School and during the war served with the Red Cross Motor Corps of Nassau County. Mr. Keating was graduated from St. Mary's College, Emmetsburg, Md., and later from the Harvard Law School. During the war he was a major in the Quartermaster's Department and a secretary and executive officer in the shipping control department of the Army and Shipping Board.

The Hon. Mrs. Eldor Campbell has just returned from England to rejoin her husband, the Hon. Eldor Campbell, who was attached to the British Embassy in Washington during the war. Mr. Campbell, who is son of the Earl of Cawdor, is now at the British military control office in New York. They have taken Longfellow House, Lady Duff Gordon's residence at Riverdale.

Mrs. Samuel H. Ordway, of 123 East Seventy-first Street, will give a dinner for young people at her residence on Monday evening. After dinner she will take her guests to see "Apple Blossoms" at the Globe Theatre. Later they will go on to several of the evening's dances.

Paris to Close Early Again
PARIS, Dec. 26.—The rule forcing restaurant and entertainments to close at 11:30 p. m., which was lifted for Christmas, will be enforced on New Year's Eve. The police explain that the shortage of coal, the waste of electricity and the danger of quarrels necessitate enforcement of the rule.

The Baroness de Cartier de Marchienne



She will give a dinner this evening at the Ritz-Carlton for Mr. and Mrs. Maurice Maeterlinck.

Toscanini to Succeed Campanini, Is Report Former Metropolitan Conductor May Take Charge of Chicago Opera

Arturo Toscanini will take charge of the Chicago Opera Association as successor of the late Cleofonte Campanini, according to reports circulated here yesterday.

Inquiry at the Eastern office of the opera company here did not reveal any official confirmation of the appointment of the former chief conductor of the Metropolitan Opera Company, John Brown, head of the Chicago Opera Association's local office, said he had received no such information.

"I should be only too happy to tell you about the appointment of Signor Toscanini if I knew anything about it," he said. "I hope it's true," he added. From the opera season of 1908-09 until near the end of the 1914-15 season, Signor Toscanini was the chief conductor at the Metropolitan Opera House. Rumors that he would not renew his contract with the Metropolitan Opera Company were heard in 1915, and in the spring of that year he laid down the baton and went to Italy on account of his health. Later in the year, it was announced that he would not return to the Metropolitan. It was said at the time that his decision to remain in Italy was prompted by the war. His son had enlisted in the army and he himself was busy with war work.

The Stage Door

Morris Gest's "Midnight Whirl," scheduled to open on the Century Roof last night, has been postponed until to-night.

Lewis J. Selznick celebrated his advent into the field of the spoken drama and Christmas Day by presenting at the Globe Theater Atlantic City May Tully's "Rucking the Tiger," based on Achmed Abdullah's novel. The company includes Forrest Winant, Regina Wallace, Fania Marinoff, Cyril Chadwick, William E. Meahan, Benjamin Kaiser, Ron Hendricks, Nat Sax and Theodore Westman Jr. It will be presented on Broadway early in the year.

The Jewish Art Theater announces that the first performance of Ossip Dymow's comedy, "Bronx Express," will take place New Year's Eve.

D. W. Griffith's "The Greatest Question" will be shown at the Strand Theater next week.

Al Jolson will conclude his engagement at the Shubert-Crescent, Brooklyn, in the Winter Garden's Oriental travesty "Sinbad" next Saturday night.

At the Bijou Theater to-morrow evening Frank Carter, of "See Saw," will act as announcer of a program which includes Martha Atwood, Mildred Holiday and other dancers and comedians.

Officials and employees of the Munson Steamship Company occupied 200 seats and all the boxes for the performance of "Irene" at the Vanderbilt Theater last night, and in compliment to Edith Day, who sings the catchy song about an "Alice-Blue Gown That Wore and Wore and Wore," all the women in the party wore frocks of that color.

The first shipment of scenery for "Mecca," the Oriental extravaganza which F. Ray Costock and Morris Gest will present at the Century Theater in February, arrived from England yesterday on the Mauretania.

Baker Calls Conference Of Department Commanders

WASHINGTON, Dec. 26.—A conference of all departmental and divisional commanders January 12 was called to-day by Secretary Baker. The purpose, it was announced, is a discussion of army problems as viewed from a peace status.

War Department plans and policies for the training, distribution and administration of personnel and other important reorganization problems will be taken up.

Healer Hickson Asserts Work Is Big Success

Finds Country Much Interested in the Restoration of Spiritual Cures

James Moore Hickson, spiritual healer of the Protestant Episcopal Church, returned to New York City yesterday pleased with the result of his efforts in various parts of the country to arouse interest in the restoration of spiritual healing along apostolic lines, as part of the work of the Church. Mr. Hickson will remain here a few days, when he will resume his itinerary. The trip will keep him busy until June. Next October he expects to leave for India, to take up mission work in the Far East. He expects to complete his mission in the Holy Land, after visiting Egypt, Japan, China, Russia and other countries.

"The response to my mission was far beyond expectations," said Mr. Hickson. "I turned hundreds of persons away because it was physically impossible to minister to them. At Buffalo, people began to assemble shortly after 6 o'clock in the morning for the 10 o'clock service. At Albany, the cathedral was crowded. In Baltimore I was given a particularly gratifying reception."

"It was pathetic to see men of all classes and degree come, with tears streaming down their faces, bringing loved ones who had been pronounced incurable. I always took the children first, treating many who had suffered from infantile paralysis."

"Besides obtaining good results, I also found doctors, nurses and other most sympathetic and friendly toward my work. At Saranac Lake, I conferred with a number of doctors and nurses with whom I have worked. They realize that what I do is entirely in harmony with their work, the difference being in the means used."

"Following my visit, many parishes have formed circles to pray for the sick and suffering. The faith that my audiences showed makes me feel sure that this is a great movement of the spirit and not of man, and that religion is a fact and not a sentiment."

In the last two weeks, Mr. Hickson was in Pennsylvania and Maryland, spending four days in Baltimore; two in Williamsport, Pa.; two in Harrisburg; two in Erie, and nearly a week in Pittsburgh.

Governor's Nephew to Wed Executive and His Staff to Attend Ceremony in Brooklyn

Governor Smith and his military staff will attend the wedding to-day of his nephew, John Glynn, of 9 Middagh Street, Brooklyn, to Miss Mercedes McGuire, of the Hotel Spencer Arms, Manhattan.

The ceremony will be performed at the Church of the Assumption, Middagh Street, Brooklyn, at 9:30 a. m., by the Rev. William B. Farrell, the pastor.

Mr. Glynn is the son of a sister of Governor Smith, at whose home the Governor's mother has been seriously ill for several weeks. He is a lawyer with offices at 120 Broadway, Manhattan. His law partner, Frank Coyle, will attend as best man. The matron of honor will be Mrs. E. Rubenstein.

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1,000 Acclaim Maeterlinck at Blue Bird Ball

Mrs. W. K. Vanderbilt Jr., Hostess, Introduces Famous Belgian Poet and Wife to Guests at Waldorf

Costumes Are Gorgeous

Motif Carried Out in Decorations and Gowns Produces Brilliant Scene

A thousand or more New Yorkers gathered in the Grand Ball Room of the Waldorf-Astoria last night to do honor to Maurice Maeterlinck at the Blue Bird Ball given for him by Mrs. W. K. Vanderbilt Jr. The opera *L'Oiseau Bleu*, taken from the Belgian poet's "The Blue Bird," will have its world premiere here to-night.

The proceeds from last night's ball, which was preceded by a ballet and tableaux, will go to four charities—the Millerand Fund for French Children, the Big Sisters' Organization, the Free Milk Fund of America and the Queen of Belgium's Fund.

Blue Birds Everywhere
The Grand Ball Room, the halls and the smaller ball rooms in which the overflow crowds danced, were decorated with evergreens and palms. In the midst of these glowed blue birds picked out in blue electric lights.

Most of the costumes also carried out the bluebird motif. When the poet and his wife arrived he was escorted by Mrs. Vanderbilt to the reception room, where he was introduced to the guests. From there he was led to a box, where he remained for the major part of the evening.

The members of the ballet, all of whom wore bluebird costumes, included Mrs. Monroe Douglas Robinson, premiere dancer; Miss Audrey Hoffman, Mrs. Otto H. Kahn, Mrs. Francis K. Pendleton, Mrs. Charles B. Alexander, Mrs. Frank Gray Griswold, Mrs. Frederick Lewisohn, Mrs. George F. Baker Jr., Mrs. J. Nelson Borland, Mrs. F. Burrall Hoffman, Mrs. Elbert H. Gary, Mrs. Sidney Borg, Mrs. Mortimer L. Schiff, Mrs. Leonard Replogle, Mrs. George Blumenthal, Adolph Lewisohn and Charles Hayden.

The tableaux, in which many members of society also took part, depicted scenes from "The Blue Bird" and other Maeterlinck plays.

The Guests

Among those present were: Mrs. George W. Vanderbilt, Mrs. Frederick Pearson, Mrs. George J. Gould, Mrs. Cornelius Vanderbilt, Mrs. W. K. Vanderbilt, Mrs. Harry Payne Whitney, Mrs. Frederick W. Vanderbilt, Mrs. Otto H. Kahn, Mrs. Francis K. Pendleton, Mrs. Charles B. Alexander, Mrs. Frank Gray Griswold, Mrs. Frederick Lewisohn, Mrs. George F. Baker Jr., Mrs. J. Nelson Borland, Mrs. F. Burrall Hoffman, Mrs. Elbert H. Gary, Mrs. Sidney Borg, Mrs. Mortimer L. Schiff, Mrs. Leonard Replogle, Mrs. George Blumenthal, Adolph Lewisohn and Charles Hayden.

The Hon. Mrs. Alfred Anson, Mrs. Henry Clews, Mrs. Harry H. Duryea, Mrs. James W. Gerard, Mrs. Ogden Gould, Mrs. Work Hewitt, Mrs. M. Lawrence Keene, Mrs. Reginald De Koven, Mrs. Pierre Mail, Mrs. Walter E. Maynard, Mrs. W. Starr Miller, Mrs. Oliver Gould Jennings, Mrs. W. Goodby Lewisohn, Mrs. George J. Gould, Mrs. Lewis Cass Ledyard, Mrs. James H. Kidder, Mrs. Arthur Curtiss James, Mrs. William J. Edgar, Mrs. Frederick C. Havemyer, Mrs. Edward W. House, Mrs. Adrian Iselin, Mrs. Edward S. Harkness, Mrs. Gatti-Casazza, Mrs. R. T. Coleman du Pont, Mrs. Paul D. Land, after visiting Egypt, Japan, China, Russia and other countries.

Mrs. James A. Burden, Mrs. Cornelius N. Bliss, Mrs. August Belmont, Mrs. Frederic R. Condit, Mrs. Winthrop Chanler, Miss Julia Arthur, Mrs. Ethel Barrymore, Mrs. Henry Martyn Alexander, Mrs. Joseph H. Choate and Mrs. Elbert H. Gary.

Mlle. Garrick Scores In Rostand's Classic

Success of Liten Presentations Due Largely to Vivacity of French Actress

Rostand's "Les Deux Pierrots," and de Musset's "Nuit de Mai" and "Caprice" were given at the Lenox Little Theater last evening. They constituted the second bill in a series of six performances under the direction of Carlo Liten, Belgian tragedian, and Mlle. Yvonne Garrick, formerly of the Comedie Francaise, but more recently a member of various visiting companies of French players. The series is a praiseworthy attempt to bring the classics of the French stage to the upper East Side.

Rostand's little comedy in verse has long been a favorite of similar undertone. It is easily staged and its sentimentalities no insurmountable difficulties to the players of ordinary intelligence and imagination. It is the old story of Columbine courted by two Pierrots, one sad and the other gay. She decides in favor of the laughing suitor. Of the three persons on the stage Mlle. Garrick, Mlle. de Monville and Yvonne Yvelinova, Mlle. Garrick, who played the laughing Pierrot, was easily the most experienced. It was largely due to her vivacity and assurance that the little piece went smoothly.

De Musset's "Nuit de Mai" is for the library rather than the theater, but it served to display M. Liten's art in declamation. In the same poet's "Caprice" it was again Mlle. Garrick who shone above the mediocrity of her associates. Beginning next Thursday the plays will be Albert Samain's "Polypheme" and Halevy's "L'Etoile de la Saint Martin."

Performance in Yiddish Of "A Night's Lodging"

Within a week, and that the most festive of the year, New York has been offered two productions of Gorki's tragedy of the underworld, "A Night's Lodging"—the one by Arthur Hopkins in special matinees at the Plymouth Theater, and the other in Yiddish at the Irving Place Theater.

There is occasional confirmation of the fact that artistic intelligence is not a thing of nativity, or these Yiddish players would seem to be nearer the source of inspiration for this play than is Arthur Hopkins. Hopkins may have proceeded to his production with no authentic inspiration from the revered Moscow Art Theater, but he has seized all the universal emotions which the play holds—the imprisoned

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Society Girls in "Blue Bird" Ball



Miss Eunice James and Miss Betty Jackson are shown sitting. Those standing are Miss Isabel Pell and Poly Brooks.

Maeterlinck Not A Spiritualist

Maurice Maeterlinck, poet and mystic, denied yesterday that he was a Spiritualist.

The Belgian poet said he was extremely interested in the subject of Spiritualism, and had an open mind on the subject, but had not yet been convinced of the possibility of communicating with those who have died.

He also said he was an admirer of Sir Oliver Lodge and interested in his work, but that this had not yet been able to dispel doubt from his own mind.

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for the winter. He will preach for the first time January 4.
He is associate president of the United Society of Christian Endeavor at Boston. He was released recently to become associate general secretary of the Interchurch World Movement in New York.

Tribune Family Dinner To Be Record Event

Several Hundred of Past and Present Employees Will Attend Affair on January 17

Former Tribune employees, now members of practically every profession and many walks in life, will participate for the first time in the Tribune Family Dinner, to be given on Saturday, January 17, at the Hotel Biltmore.

A preliminary canvass by a committee representing the Tribune Family revealed the fact that the men who, in years past, have converted New York life into Tribune copy have become financiers, lawyers, corporation heads and figures otherwise active in the affairs of the city and nation.

Acceptances received thus far indicate that the homecoming of the old members of the Tribune Family will compel the Biltmore chef to provide a larger banquet board than has been used in that institution since its opening. But the varied activities of former Tribunitians has made it impossible to communicate with more than a small percentage of their number by mail. Because of this, such of them as are not reached by the committee are being called upon to communicate with the family secretary, Fred B. Pitney, at The Tribune office.

One of the important pieces of business to be transacted at the banquet will be the organization of the Tribune Family into a permanent body. It is expected that the total of charter members will approach five hundred.

"Manon Lescaut" Well Sung at Metropolitan

Mme. Alba and Pasquale Amato Aid in Making Performance Enjoyable

It was Puccini's "Manon Lescaut" which was given last night at the Metropolitan Opera House. Later in the season we are to have Massenet's work on the same theme, a work infinitely more French and truer to the story and the epoch. Yet the Puccini opera is often melodically inspired and is always spontaneous and sincere. In it is in embryo and at times in full bloom all the inspiration of "Bohème." Toscanini, as "Butterfly," if Puccini has ever touched the heights of genius he touched it in "Manon Lescaut." It is deserving of a perfect representation.

It would be idle to state that it received such a representation last night. Mme. Frances Alda is always excellent as Manon, and she sings the music well. Pasquale Amato gives an artistic impersonation of Lescaut; Mr. Seguela, Mr. Badia and Mr. D'Angelo are admirable in their small parts, and Miss Frances Ingram sang the measures of the musician with legato and warm tone.

But, after all, a "Manon Lescaut" without a Des Grieux can scarcely be called successful. Giulio Crimi did his best, but his best was not very good, despite the splendid voice that nature gave him.

D. A. Polling to Share Pulpit Of Marble Collegiate Church

The Marble Collegiate Church, Fifth Avenue and Twenty-ninth Street, has invited Daniel A. Polling to share its pulpit with Dr. David J. Burrell, pas-



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